

JUST ANOTHER STAR

As recorded by Bullet For My Valentine
(from the 2004 EP "Bullet For My Valentine")

Transcribed by Robin Matthes

Words by Bullet For My Valentine
Music by Bullet For My Valentine

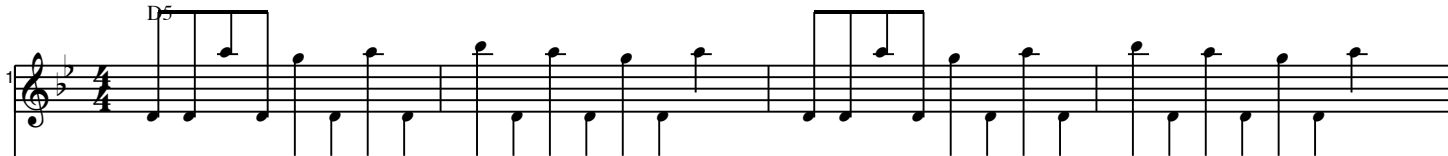
Guitar Tuning: Drop C (C G C F A

[Read Performance Notes](#)

A Intro

♩ = 196

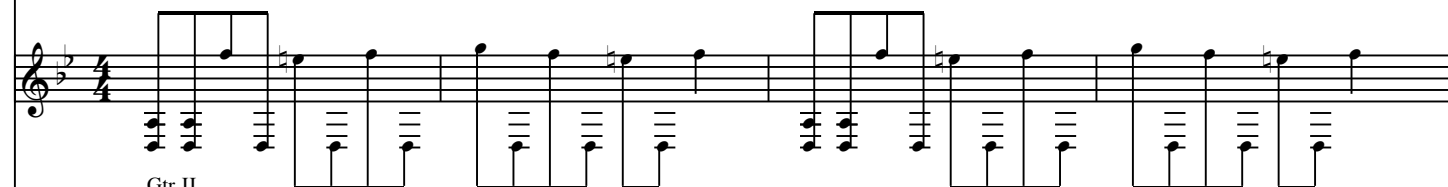
D5



Gtr I

P.M.--l P.M. P.M. P.M. P.M. P.M. P.M. ~~~~~ P.M.--l P.M. P.M. P.M. P.M. P.M. P.M. ~

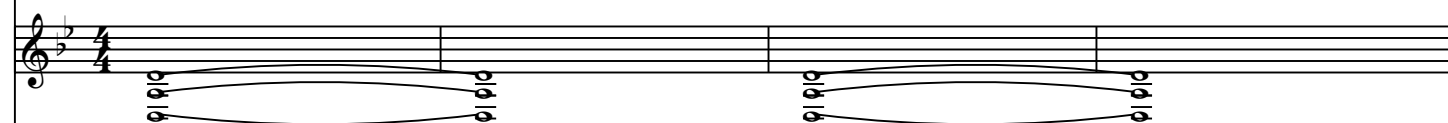
T															
A	0	0	14	0	12	0	14	0	15	0	14	0	12	0	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Gtr II

P.M.--l P.M. P.M. P.M. P.M. P.M. P.M. ~~~~~ P.M.--l P.M. P.M. P.M. P.M. P.M. P.M. ~

T															
A	0	0	15	14	15	0	0	0	17	15	14	15	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Gtr III

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B Intro Cont.

9

The musical score is divided into three systems. Each system consists of a musical staff with a treble clef and a key signature of one flat (B-flat), followed by a three-line tablature. The first system has four measures of music, with fret numbers 14, 12, 14, 15, 14, 12, 14, 15, 14, 12, 14, 15, 14, 12, 14. The second system has four measures of music, with fret numbers 15, 14, 15, 17, 15, 14, 15, 15, 14, 15, 17, 15, 14, 15. The third system has two measures of music, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

P.M.--l P.M. P.M. P.M. P.M. P.M. P.M. ~~~~~ P.M.--l P.M. P.M. P.M. P.M. P.M. P.M. ~

T
A
B

0 0 14 0 12 14 0 15 0 14 12 14 0 0 14 12 14 0 15 0 14 12 14 15 0 14 12 14

P.M.--l P.M. P.M. P.M. P.M. P.M. P.M. ~~~~~ P.M.--l P.M. P.M. P.M. P.M. P.M. P.M. ~

T
A
B

0 0 15 14 15 17 15 14 15 0 0 15 14 15 17 15 14 15 0 0 0 0 0 0 0 0 0 0

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

C5 B $\flat$ 5 D5

P.M.--l P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.--l P.M. P.M. P.M.

3/4

T

A 0 0 14 0 12 0 14 0 15 0 14 0 12 0 10 0 0 14 0 12 0 14 0 15 17

B

P.M.--l P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.--l P.M. P.M. P.M.

3/4

T

A 0 0 15 14 15 17 15 14 0 0 15 14 15 15 17

B 0 0 0 0 0 0 0 0 15 0 0 0 0 0 0

T

A 5 5 3 3 0 0

B 3 3 1 0 0 0

C Verse

17

D5

P.M.-----l P.M.-----l

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T

A 10 9 12 9 10 9 12 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score for 'D5' is presented in three systems. The first system shows the guitar part in treble clef with a key signature of one flat and a 2/4 time signature. The guitar part consists of a series of chords and single notes. The second system shows the bass part in bass clef, also in 2/4 time, with a key signature of one flat. The bass part consists of a series of chords and single notes. The third system shows the drum part in bass clef, also in 2/4 time, with a key signature of one flat. The drum part consists of a series of chords and single notes. The score is labeled 'D5' at the top.

D Bridge

[illegible]

E Bridge To Chorus

F Chorus

41

B⁵ C5

Gtr I P.M. P.M.

T

A

B

Gtr II

T

A

B

P P P P H P P P P H P

B⁵ C5 F5 G5

P.M.

T

A

B

Gtr II

T

A

B

P P P P H P P P P P P

G 2nd Bridge

49

D5 E^b5 D5 F5 D5 E^b5 D5 C5 D5 B^b5

Gtrs I, II
P.M.| P.M. P.M.| P.M. P.M.| P.M. P.M. P.M.

53

D5 E^b5 D5 F5 D5 E^b5 D5 C5 D5 B^b5

P.M.| P.M. P.M.| P.M. P.M.| P.M. P.M. P.M.

with effects

Gtr IV

tr

T	A	B
7	5	0 0 0 0 0 0 0 0 6
8	0	0 5 0 0 0 0 0 0 8
10	0	0 5 0 0 0 0 0 0 8
6	0	0 5 0 0 0 0 0 0 6
3	0	0 5 0 3 0 1

T	A	B
13 12 10	12 13 12	13 12 10 12 13 12
13 12 10	12 13 12	13 12 10 12 13 12
13 12 10	12 13 10	13 12 10 12 13 10
12 (13)	12 (13)	12 (13)

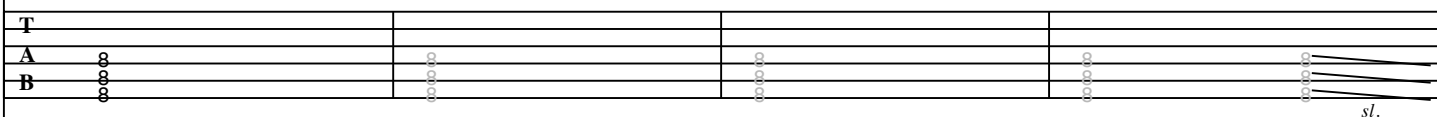
H InterludeB⁷

57



Gtr I

T
A
B

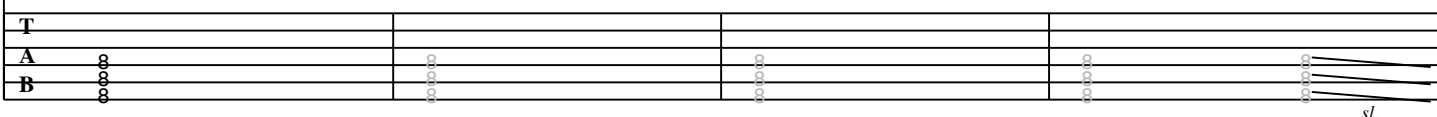


sl.



Gtr II

T
A
B



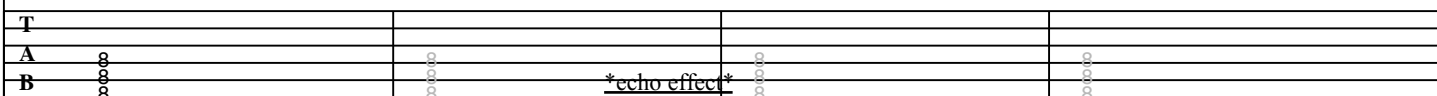
sl.

B⁷

61



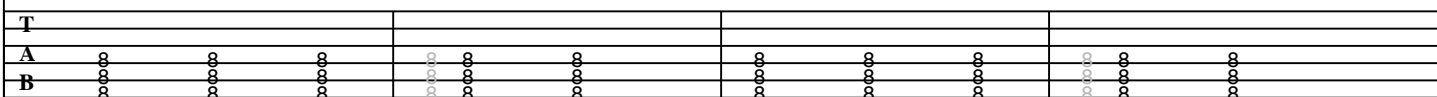
T
A
B



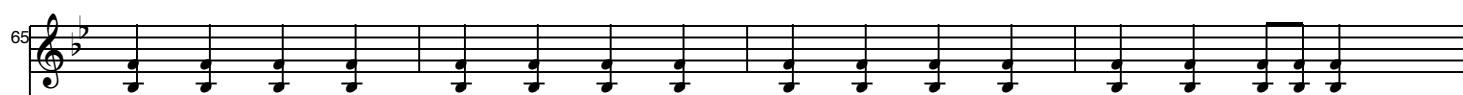
echo effect

*p*

T
A
B

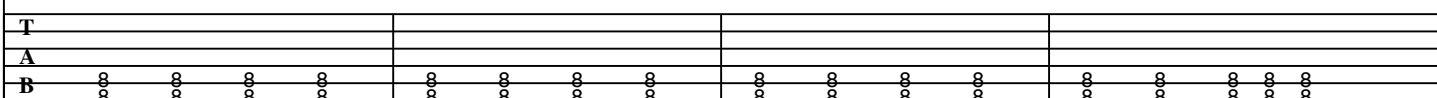
B⁷

65

Gtrs I, II *fff*

P.M.|

T
A
B



C5 F5 G5

69

P.M.

T												
A												
B	10	10	10	10	10	10	10	10	10	10	3	5
B	10	10	10	10	10	10	10	10	10	10	3	5

I 2nd Chorus

B5 C5

73

Gtr I P.M.

P.M.

T												
A	8	8	8	8	8	8	8	8	10	10	10	10
B	8	8	8	8	8	8	8	8	10	10	10	10
B	8	8	8	8	8	8	8	8	10	10	10	10

Gtr II

T	17 15 15 19 15 15 17 15											
A	15 19 15 15 9 10 9 10											
B	17 15 15 19 15 15 17 15											
B	15 19 15 15 9 10 9 10											
P	P	P	P	P	H	P	P	P	P	H	P	

B5 C5 F5 G5

77

P.M.

T												
A	8	8	8	8	8	8	8	8	10	10	10	10
B	8	8	8	8	8	8	8	8	10	10	10	10
B	8	8	8	8	8	8	8	8	10	10	10	10

T	17 15 15 19 15 15 17 15											
A	15 19 15 15 9 10 9 10											
B	17 15 15 19 15 15 17 15											
B	15 19 15 15 9 10 9 10											
P	P	P	P	P	H	P	P	P	P	sl.	sl.	

N.C.

81

Gtr V

sl. sl. sl. sl. sl. sl. sl.

T
A
B

J 2nd Bridge Cont.

83

D5 E7b5 D5 F5 D5 E7b5 D5 C5 D5 B7b5

Gtrs I, II
P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.

T
A
B

7 5 0 0 0 0 0 0 0 0 8 6 0 7 0 0 0 0 0 0 0 0 8 0 7 0 0 0 0 0 0 0 6 0 7 0 5 0 3 0 1

87

D5 E7b5 D5 F5 D5 E7b5 D5 C5 D5 B7b5

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.

T
A
B

with effects 7 5 0 0 0 0 0 0 0 0 8 6 0 7 0 0 0 0 0 0 0 0 8 0 7 0 0 0 0 0 0 0 6 0 7 0 5 0 3 0 1

Gtr IV

tr~~~~~

T
A
B

13 12 10 10 13 12 10 10 13 12 10 10 13 12 10 12 13 12 12 (13) 12 (13)

K Outro

D5 N.C. D5

91

Gtr I
P.M. --|

Gtr II
P.M. --|

T
A
B

14 12 14 15 14 12 14

0 0 0 0 0 0

sl.

P.M. -----|

10 9 10 12 10 9 10

0 0 0 0 0 0

sl.

P.M. -----|